

# WEBSTER UNIVERSITY

## MUSIC

### Transfer Guide For LEWIS & CLARK COMMUNITY COLLEGE 2008

#### MAJORS AND DEGREE REQUIREMENTS

B.M. in Music with an Emphasis in Composition	(79 credits) <sup>*^+</sup>
B.M. in Music with an Emphasis in Instrumental Performance	(86 credits) <sup>*^+</sup>
B.M. in Music with an Emphasis in Jazz Studies: Performance	(88 credits) <sup>*^+</sup>
B.M. in Music with an Emphasis in Jazz Studies: Music Technology	(90 credits) <sup>*^+</sup>
B.M. in Music with an Emphasis in Piano Performance	(83 credits) <sup>*^+</sup>
B.M. in Music with an Emphasis in Voice Performance	(94 credits) <sup>*^+</sup>
B.M.Ed. in Music Education with an Emphasis in Choral Music K-12	(128 credits) <sup>*^+</sup>
B.M.Ed. in Music Education with an Emphasis in Instrumental Music K-12	(136-140 credits) <sup>*^+</sup>
B.A. in Music	(53 credits) <sup>*^+</sup>

128 total credits required for a degree at Webster University\*

General Education courses	12-27 credits <sup>^+</sup>
Elective courses	0-48 credits

\*Minimum residency requirement is 30 of the student's last 36 credits. Minimum departmental residency of 18 credits for B.A. major. Minimum departmental residency of 30 credits for all other majors.

<sup>^</sup>B.A. in Music requires 27 credits of general education. B.M. degrees require 12 credits of general education. B.M.Ed. degree includes general education component in requirements of the program. Students who complete an Associate of Arts (A.A.) degree before transferring to Webster University will have completed all of their general education requirements.

+Courses completed with a grade lower than C do not count toward fulfilling specific requirements of the major. Courses completed with a grade lower than C- do not count towards fulfilling specific general education requirements.

ADMISSION TO THE MUSIC PROGRAM---All potential music students, upon applying to Webster, will be required to audition for acceptance into the Music Department.

Webster University's music programs are accredited by the National Association of Schools of Music (NASM).

## COURSE EQUIVALENCIES FOR REQUIRED COURSES

Please consult a current Webster University catalog for the specific requirements of your major. Not all courses apply to all majors.

### LEWIS & CLARK

MUSI 131 Basic Music Theory

MUSI 135 Music Theory I

MUSI 136 Music Theory II

MUSI 235 Music Theory III

MUSI 236 Music Theory IV

MUSI 161, 162, 261, 262 Class Piano

MUSI 283 Flute and Piccolo

MUSI 284 Oboe and English Horn

MUSI 285 Clarinet, MUSI 286 Bassoon

MUSI 287 Saxophone

MUSI 288 Trumpet, MUSI 289 Trombone

MUSI 290 Tuba, MUSI 291 Percussion

MUSI 292 Violin, MUSI 293 String Bass

MUSI 294 Electric Bass

MUSI 295 Guitar (Acoustic or Electric)

MUSI 296 Voice, MUSI 297 Piano

MUSI 298 Organ, MUSI 299 Other Instrument

MUSI 141 College Choir

MUSI 142 College Chorale

MUSI 143 Concert Band, MUSI 144 College Choir

MUSI 145 Jazz Band, MUSI 146 Symphony Orchestra

### WEBSTER UNIVERSITY

MUSIC 1000 Fundamentals of Musicianship<

MUSC 1010 Music Theory I and

MUSC 1810 Musicianship I<sup>^</sup>

MUSC 1020 Music Theory II and

MUSC 1820 Musicianship II<sup>^</sup>

MUSC 2010 Music Theory III and

MUSC 2810 Musicianship III<sup>^</sup>

MUSC 2020 Music Theory IV and

MUSC 2820 Musicianship IV<sup>^</sup>

MUSC 2001, 2501 Applied Music: Piano Secondary  
(or proficiency)

Applied Music (Credits may be applicable depending  
on student's major)

Major Ensemble

Major Ensemble

Major Ensemble

Major Ensemble

<Students who transfer without coursework in theory will be required to take a placement test.

<sup>^</sup>Musicianship skills will be assessed by department. Student must take elective credits in the department to fulfill the credit difference between courses taken at the community college and the requirements at Webster University.

Equivalencies and requirements subject to change without prior notice by Webster University.

L&C