

WEBSTER UNIVERSITY

GENERAL EDUCATION

Transfer Guide For ST. CHARLES COMMUNITY COLLEGE

All students (except those entering the School of Communications[^]) are required to complete twenty-seven (27) credit hours of general education*. Courses must be selected from nine different categories and the student must complete at least three (3) credit hours with a C- or better in each category.

The nine general education categories (and their abbreviations) are:

CRITICAL THINKING (CRI)	A systematic method of examining and evaluating arguments.
COMMUNICATIONS (COM)	Writing and speaking which are clear, concise and accurate when conveyed to a broad audience.
HISTORICAL CONSCIOUSNESS (HST)	Recognition of causes, relationships and sequences within seemingly random social and historical events.
HUMANITIES (HUM)	Analysis of the themes of human experience through the legacy of great works and ideas.
VALUES (VAL)	Critical reflection on the attitudes and beliefs relevant to individual and social choices and actions.
CULTURAL UNDERSTANDING (CUL)	Examination and comparison of international and/or diverse cultures.
ARTS APPRECIATION (ART)	Recognition of artistic expressions gained through analysis, reflection or practical experience.
SCIENTIFIC UNDERSTANDING (SCI)	Analysis of concepts of a scientific discipline and its methods, limitations, and impact in the modern world.
MATHEMATICS (MTH)	Recognition of the beauty of mathematics as well as the ability to appraise and use quantitative data.

Students may use up to two courses from the major department to satisfy general education goals, so long as the courses represent different academic disciplines as indicated by course prefixes.

[^]School of Communications majors are required to complete 36 credits of general education distributed in three categories. See departmental transfer guide for details.

*Students pursuing the following degrees are required to address four of the general education goals:

- Bachelor of Fine Arts (Art, Dance, Musical Theatre, Theatre)
- Bachelor of Science in Nursing
- Bachelor of Music
- Bachelor of Music Education
- Bachelor of Science in Computer Science with emphasis

When a course in any category also shows an abbreviation in (), the course may be used to fulfill either of the two general education categories indicated. Courses may not be used in more than one category.

CRITICAL THINKING

CPT 200 Systems Analysis Methods & Design
EDU 211 Foundations of Education (VAL)
MAT 180 Calculus & Analytical Geom I (MTH)
PHL 101 Introduction to Philosophy (HUM)
PHL 102 Introduction to Logic

COMMUNICATIONS

COM 102 Introduction to Mass Communication
ENG 101 English Composition I
ENG 102 English Composition II
ENG 115 Technical Writing
ENG 125 Business Writing
JRN 120 Introduction to Journalism
JRN 240 Writing for Print Media
SPE 101 Oral Communications
SPE 102 Public Speaking
SPE/THE 210 Oral Interpretation (HUM)

HISTORICAL CONSCIOUSNESS

ANT 101 Phys Anthropology & Arch (CUL)
ART 150 Art History I (ART)
ART 160 Art History II (ART)
GLC 140 Irish History & Contemp Culture
HIS 101 U.S. History to 1877 (VAL)
HIS 102 U.S. History Since 1877 (VAL)
HIS 115 U.S. History Since 1945
HIS 145 West Civ, Ancnt/Mdevl Heritage (HUM)
HIS 146 West Civ, Modern European Heritage
HIS 201 Intro to Non-Western Civilization (CUL)
HIS 221 Women in U.S. History (VAL)
HIS 240 Europe Since 1914
HIS 280 Modern British History
LIT 210 American Literature 1620-1865 (HUM)
LIT 220 American Literature 1865-pres (HUM)
LIT 250 Survey of English Literature I (HUM)
LIT 260 Survey of English Literature II (HUM)
LIT 270 Intro to World Lit Traditions (HUM)
MUS 231 Music History I (ART)
MUS 232 Music History II (ART)
MUS 233 Music History III (ART)
MUS 235 Music History (ART)

HUMANITIES

ART 101 Art Appreciation (ART)
HIS 145 West Civ, Ancnt/Mdevl Heritage (HST)
LIT 200 World Mythology
LIT 207 Intro to the Bible as Literature – The Original Testament: Genesis thru Maslachi
LIT 210 American Literature 1620-1865 (HST)
LIT 215 Introduction to Poetry
LIT 216 Dramatic Literature
LIT 220 American Literature 1865-pres (HST)
LIT 223 American Literature: Theatre Classics
LIT 230 Contemporary Fiction
LIT 235 Literature of Popular Interest
LIT 240 Contemporary Literature
LIT 241/SOC 241 Sociology Thru Lit (VAL)
LIT 250 Survey of English Literature I (HST)
LIT 260 Survey of English Literature II (HST)
LIT 265 Fiction to Film
LIT 270 Intro to World Literature Trad* (HST)
*no longer offered
LIT 271 World Lit Ancient World thr Renaissance
LIT 272 World Lit– Enlightenment to 20th Century
LIT 274 Evln of Tragedy Tragic Heroes/ Heroines
LIT 275 Holocaust Literature
PHL 101 Introduction to Philosophy (CRI)
PHL 201 World Religion
PHL 260 Reason and Religion (VAL)
PHL 290 Topics in Philosophy
SOC 241/LIT 241 Sociology Thru Lit (VAL)
SPE/THE 210 Oral Interpretation (COM)

VALUES

ANT 102 Intro to Cultural Anthropology (CUL)
ANT 115 Missouri Folklore (CUL)
ART 221/SOC 221 Sociology of Art (ART)
BUS 250 Business and Society
EDU 211 Foundations of Education (CRI)
HIS 101 U.S. History to 1877 (HST)
HIS 102 U.S. History Since 1877 (HST)
HIS 221 Women in U.S. History (HST)
LIT 241/SOC 241 Sociology Thru Lit (HUM)
PHL 160 Ethics
PHL 260 Reason and Religion (HUM)
POL 101 American Government
POL 102 State & Local Government
POL 210 Comparative Politics (CUL)
PSY 201 Child Psychology (SCI)
PSY 210 Human Growth and Development (SCI)
PSY 215 Adolescent Psychology (SCI)
PSY 225 Psych of Aging (SCI)
SOC 101 Introduction to Sociology (CUL)
SOC 102 Introduction to Sociological Theory
SOC 151 Gerontology I (CUL)
SOC 201 Modern Social Problems (CUL)
SOC 210 The Sociology of Medicine
SOC 215 Marriage and the Family (CUL)
SOC 221/ART 221 Sociology of Art (ART)
SOC 224 Sex, Gender & Society (CUL)
SOC 241/LIT 241 Sociology Thru Lit (HUM)
SOC 251 Aspects of Aging (CUL)

CULTURAL UNDERSTANDING

ANT 101 Physical Anthropology & Arch (HST)
ANT 102 Intro to Cultural Anthropology (VAL)
ANT 105 Introduction to Biological Archaeology
ANT 115 Missouri Folklore (VAL)
ANT 161 Archaeology of Religion
ANT 171 Introduction to Egyptology
ANT 202 Current Debates in Anthropology
ANT 220 Middle East Peoples and Cultures
ANT 224 Peoples and Cultures of Africa
ARB 101 Arabic Language and Culture I
ARB 102 Arabic Language and Culture II
ARB 190 Topics in Arabic Language & Culture
ARB 201 Arabic Language and Culture III
ARB 202 Arabic Language and Culture IV
FRN 101 French Language & Culture I

CULTURAL UNDERSTANDING CONTINUED

FRN 102 French Language & Culture II
FRN 190 Topics in French Language and Culture
FRN 195 French Language & Civilization I
FRN 196 French Language & Civilization II
FRN 197 French Language & Civilization III
FRN 201 French Language & Culture III
FRN 202 French Conversation & Composition
FRN 215 Reading In French
FRN 220 French Culture and Civilization
FRN/GLC 255 Art of French Cinema (ART)
FRN 290 Topics in Intermediate French
Language and Culture
GLC 170 African Culture
GLC 180 Australian Culture
GRM 101 German Language & Culture I
GRM 102 German Language & Culture II
GRM 190 Topics in German Language & Culture
GRM 195 German Language & Civilization Exper
GRM 201 German Language & Culture III
GRM 202 German Conversation & Composition
GRM 215 Reading in German
GRM 290 Topics in Intermediate German
Language and Culture
HIS 201 Intro to Non-Western Civilization (HST)
POL 201 International Relations
POL 210 Comparative Politics (VAL)
POL 220 Middle Eastern Politics
POL 280 Modern Britain
SOC 101 Introduction to Sociology (VAL)
SOC 151 Gerontology I (VAL)
SOC 201 Modern Social Problems (VAL)
SOC 215 Marriage and the Family (VAL)
SOC 224 Sex, Gender & Society (VAL)
SOC 251 Aspects of Aging (VAL)
SPN 101 Spanish Language & Culture I
SPN 102 Spanish Language & Culture II
SPN 190 Topics in Spanish Language & Culture
SPN 195 Spanish Language & Civilization Exper
SPN 201 Spanish Language & Culture III
SPN 202 Spanish Conversation & Composition
SPN 215 Reading In Spanish
SPN 220 Latin American Culture and Civilization
SPN 230 Spanish Culture and Civilization
SPN 290 Topics in Intermediate Spanish
Language and Culture

ARTS APPRECIATION

ART 101 Art Appreciation (HUM)
ART 110 Drawing I
ART 130 Painting I
ART 135 Ceramics I
ART 150 Survey of Western Art History I (HST)
ART 151 Survey of Western Art History II (HST)
ART 160 Modern and Contemporary Art History
ART 170 Design I
ART 180 Design II
ART 220 Photography I
ART 221/SOC 221 Sociology of Art (VAL)
ART 260 Printmaking I
ART 283 Figurative Clay Sculpture I
ART 285 Sculpture I
DAN 196 Dance Practicum I
DAN 197 Dance Practicum II
DAN 198 Dance Practicum III
DAN 199 Dance Practicum IV
ENG 201 Creative Writing I
FRN 255 Art of French Cinema (CUL)
GLC 145 The Theatre in London
MUS 101 Foundations of Music
MUS 109 American popular Music
MUS 110 American Music Appreciation
MUS 111 Music Appreciation
MUS 113 Musical Theater Appreciation I
MUS 114 Musical Theater Appreciation II
MUS 129 Percussion Class I
MUS 130 Percussion Class II
MUS 141 Show Choir I
MUS 142 Show Choir II
MUS 143 Show Choir III
MUS 144 Show Choir IV
MUS 229 History of American Musical Theater I
MUS 230 History of American Musical Theater II
MUS 131 Music Theory I
MUS 231 Music History I (HST)
MUS 232 Music History II (HST)
MUS 234 Jazz History
MUS 259 Musical Theater Workshop I
MUS 260 Musical Theater Workshop II
Applied Music (class or individual)
(total of 3 credits)
Music Ensembles (total of 3 credits)
SOC 221/ART 221 Sociology of Art (VAL)
THE 122 Introduction to Theatre
THE 123 Introduction to Cinema

THE 124 History of Film
THE 126 Major Themes in Film
THE 128 Fundamentals of Acting
THE 229 History of American Musical Theater I
THE 230 History of American Musical Theater II
THE 259 Musical Theater Workshop I
THE 260 Musical Theater Workshop II

SCIENTIFIC UNDERSTANDING

BIO 100 Introductory Biology
BIO 101 General Biology I
BIO 102 General Biology II
BIO 105 Essentials of Biology
BIO 110 Human Biology
BIO 120 Introduction to Ecology
BIO 122 Environmental Science
BIO 125 General Botany
BIO 140 Nutrition Pathways
BIO 240 Anatomy and Physiology I
BIO 242 Anatomy & Physiology I Supplement
BIO 245 Microbiology
CHM 101 Introduction to Chemistry
CHM 110 General Chemistry I
MAT 175 Introductory Statistics (MTH)
PHY 105 Environmental Geology
PHY 111 Introduction to Physical Science
PHY 115 Applied Physics
PHY 125 Introduction to Physical Geology
PHY 130 Astronomy
PHY 150 General Physics I
PHY 225 Historical Geology
PHY 227 Historical Geology Lab
PHY 240 College Physics I
PSY 101 Introduction to Psychology
PSY 201 Child Psychology (VAL)
PSY 210 Human Growth & Development (VAL)
PSY 215 Adolescent Psychology (VAL)
SCIENTIFIC UNDERSTANDING CONTINUED
PSY 225 Psych of Aging (VAL)

MATHEMATICS

MAT 122 Euclidean Geometry
MAT 150 Trigonometry
MAT 160 College Algebra
MAT 165 Contemporary College Math
MAT 171 Pre-Calculus Mathematics
MAT 175 Introductory Statistics (SCI)

MAT 180 Calculus and Analytic Geometry I (CRI)
MAT 201 Structure of Math Systems I
MAT 210 Survey Calculus
MAT 260 A Transition to Theoretical
Mathematics

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WEBSTER UNIVERSITY

GENERAL EDUCATION

Alpha-Numeric Listing

for

ST. CHARLES COMMUNITY COLLEGE

Effective 2009

Refer to the Transfer Guide for General Education for complete information on Webster University's general education categories and requirements.

ANT 101 Phys Anthropology & Arch (HST) (CUL)
ANT 102 Intro to Cultural Anthropology (VAL) (CUL)
ANT 105 Introduction to Biological Archaeology (CUL)
ANT 115 Missouri Folklore (VAL) (CUL)
ANT 161 Archaeology of Religion (CUL)
ANT 171 Introduction to Egyptology (CUL)
ANT 202 Current Debates in Anthropology (CUL)
ANT 220 Middle East Peoples and Cultures (CUL)
ANT 224 Peoples and Cultures of Africa (CUL)

ARB 101 Arabic Language and Culture I (CUL)
ARB 102 Arabic Language and Culture II (CUL)
ARB 190 Topics in Arabic Language & Culture
ARB 201 Arabic Language and Culture III (CUL)
ARB 202 Arabic Language and Culture IV (CUL)

ART 101 Art Appreciation (ART) (HUM)
ART 110 Drawing I (ART)
ART 130 Painting I (ART)
ART 135 Ceramics I (ART)
ART 150 Survey of Western Art History I (ART) (HST)
ART 151 Survey of Western Art History II (ART) (HST)
ART 160 Modern and Contemporary Art History (ART)
ART 170 Design I (ART)
ART 180 Design II (ART)
ART 220 Photography I (ART)
ART 221/SOC 221 Sociology of Art (VAL) (ART)
ART 260 Printmaking I (ART)
ART 283 Figurative Clay Sculpture I (ART)
ART 285 Sculpture I (ART)

BIO 100 Introductory Biology (SCI)
BIO 101 General Biology I (SCI)
BIO 102 General Biology II (SCI)
BIO 105 Essentials of Biology (SCI)

BIO 110 Human Biology (SCI)
BIO 120 Introduction to Ecology (SCI)
BIO 122 Environmental Science (SCI)
BIO 125 General Botany (SCI)
BIO 140 Nutrition Pathways (SCI)
BIO 240 Anatomy and Physiology I (SCI)
BIO 242 Anatomy & Physiology I Supplement (SCI)
BIO 245 Microbiology (SCI)

BUS 250 Business and Society (VAL)

CHM 101 Introduction to Chemistry (SCI)
CHM 110 General Chemistry I (SCI)

COM 102 Introduction to Mass Communication (COM)

CPT 200 Systems Analysis Methods & Design (CRI)

DAN 196 Dance Practicum I (ART)
DAN 197 Dance Practicum II (ART)
DAN 198 Dance Practicum III (ART)
DAN 199 Dance Practicum IV (ART)

EDU 211 Foundations in Education (CRI)(VAL)

ENG 101 English Composition I (COM)
ENG 102 English Composition II (COM)
ENG 115 Technical Writing (COM)
ENG 125 Business Writing (COM)
ENG 201 Creative Writing I (ART)

FRN 101 French Language & Culture I (CUL)
FRN 102 French Language & Culture II (CUL)
FRN 190 Topics in French Language and Culture (CUL)
FRN 195 French Language & Civilization I (CUL)
FRN 201 French Language & Culture III (CUL)
FRN 202 French Conversation & Composition (CUL)
FRN 215 Reading In French (CUL)
FRN 220 French Culture and Civilization (CUL)
FRN/GLC 255 Art of French Cinema (ART)(CUL)
FRN 290 Topics in Intermediate French Language and Culture (CUL)

GLC 140 Irish History & Contemporary Culture (HST)
GLC 145 The Theatre In London (ART)
GLC 170 African Culture (CUL)
GLC 180 Australian Culture (CUL)

GLC/FRN 255 Art of French Cinema (ART) (CUL)

GRM 101 German Language & Culture I (CUL)

GRM 102 German Language & Culture II (CUL)

GRM 190 Topics in German Language & Culture (CUL)

GRM 195 German Language & Civilization Exper (CUL)

GRM 201 German Language & Culture III (CUL)

GRM 202 German Conversation & Composition (CUL)

GRM 215 Reading in German (CUL)

GRM 290 Topics in Intermediate German Language and Culture (CUL)

HIS 101 U.S. History to 1877 (HST) (VAL)

HIS 102 U.S. History Since 1877 (HST) (VAL)

HIS 115 U.S. History Since 1945 (HST)

HIS 145 West Civ, Ancient & Medieval Heritage (HST) (HUM)

HIS 146 West Civ, Modern European Heritage (HST)

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HIS 221 Women in U.S. History (HST) (VAL)

HIS 240 Europe Since 1914 (HST)

HIS 280 Modern British History (HST)

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JRN 240 Writing for Print Media (COM)

LIT 200 World Mythology (HUM)

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LIT 220 American Literature 1865-present (HST) (HUM)

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LIT 230 Contemporary Fiction (HUM)

LIT 235 Literature of Popular Interest (HUM)

LIT 240 Contemporary Literature (HUM)

LIT 241/SOC 241 Sociology Thru Literature (HUM)(VAL)

LIT 250 Survey of English Literature I (HST) (HUM)

LIT 260 Survey of English Literature II (HST) (HUM)

LIT 265 Fiction to Film (HUM)

LIT 270 Intro to World Lit Traditions (HST) (HUM)

LIT 271 World Lit Ancient World thr Renaissance (HUM)

LIT 272 World Lit– Enlightenment to 20th Century (HUM)

LIT 274 Evln of Tragedy Tragic Heroes/ Heroines (HUM)

LIT 275 Holocaust Literature (HUM)

MAT 122 Euclidean Geometry (MTH)

MAT 150 Trigonometry (MTH)
MAT 160 College Algebra (MTH)
MAT 165 Contemporary College Math (MTH)
MAT 171 Pre-Calculus Mathematics (MTH)
MAT 260 A Transition to Theoretical Mathematics (MTH)
MAT 175 Introductory Statistics (SCI) (MTH)
MAT 180 Calculus and Analytic Geometry I (CRI) (MTH)
MAT 201 Structure of Math Systems I (MTH)
MAT 210 Survey Calculus (MTH)

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MUS 109 American popular Music (ART)
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MUS 144 Show Choir IV (ART)
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MUS 232 Music History II (HST) (ART)
MUS 234 Jazz History (ART)
MUS 259 Musical Theater Workshop I (ART)
MUS 260 Musical Theater Workshop II (ART)
Applied Music (class or individual) (ART)
(total of 3 credits)
Music Ensembles (total of 3 credits) (ART)

PHL 101 Introduction to Philosophy (CRI) (HUM)
PHL 102 Introduction to Logic (CRI)
PHL 160 Ethics (VAL)
PHL 201 World Religion (HUM)
PHL 260 Reason and Religion (HUM) (VAL)
PHL 290 Topics in Philosophy (HUM)

PHY 105 Environmental Geology (SCI)
PHY 111 Introduction to Physical Science (SCI)
PHY 115 Applied Physics (SCI)
PHY 125 Introduction to Physical Geology (SCI)
PHY 130 Astronomy (SCI)

PHY 150 General Physics I (SCI)
PHY 225 Historical Geology (SCI)
PHY 227 Historical Geology Lab (SCI)
PHY 240 College Physics I (SCI)

POL 101 American Government (VAL)
POL 102 State and Local Government (VAL)
POL 201 International Relations (CUL)
POL 210 Comparative Politics (CUL) (VAL)
POL 220 Middle Eastern Politics (CUL)
POL 280 Modern Britain (CUL)

PSY 101 Introduction to Psychology (SCI)
PSY 201 Child Psychology (VAL) (SCI)
PSY 210 Human Growth & Development (VAL) (SCI)
PSY 215 Adolescent Psychology (VAL) (SCI)
PSY 225 Psych of Aging (VAL) (SCI)

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SOC 102 Introduction to Sociological Theory (VAL)
SOC 151 Gerontology I (VAL) (CUL)
SOC 201 Modern Social Problems (VAL) (CUL)
SOC 210 The Sociology of Medicine (VAL)
SOC 215 Marriage and the Family (VAL) (CUL)
SOC 221/ART 221 Sociology of Art (VAL) (ART)
SOC 224 Sex, Gender & Society (VAL) (CUL)
SOC 241/LIT 241 Sociology Thru Literature (HUM)(VAL)
SOC 251 Aspects of Aging (VAL) (CUL)

SPN 101 Spanish Language & Culture I (CUL)
SPN 102 Spanish Language & Culture II (CUL)
SPN 190 Topics in Spanish Language & Culture (CUL)
SPN 195 Spanish Language & Civilization Exper (CUL)
SPN 201 Spanish Language & Culture III (CUL)
SPN 202 Spanish Conversation and Composition (CUL)
SPN 215 Reading In Spanish (CUL)
SPN 220 Latin American Culture and Civilization (CUL)
SPN 230 Spanish Culture and Civilization (CUL)
SPN 290 Topics in Intermediate Spanish Language and Culture (CUL)

SPE 101 Oral Communications (COM)
SPE 102 Public Speaking (COM)
SPE/THE 210 Oral Interpretation (COM) (HUM)

THE 122 Introduction to Theatre (ART)
THE 123 Introduction to Cinema (ART)
THE 124 History of Film (ART)

THE 126 Major Themes in Film (ART)
THE 128 Fundamentals of Acting (ART)
THE/SPE 210 Oral Interpretation (COM) (HUM)
THE 229 History of American Musical Theater I (ART)
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THE 259 Musical Theater Workshop I (ART)
THE 260 Musical Theater Workshop II (ART)

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