

ST. LOUIS COMMUNITY COLLEGE COURSE EQUIVALENTS TO WEBSTER COURSES

CAMPUS	SLCC COURSE	WEBSTER COURSE
FV, M,	ART 165 PHOTOGRAPHY I	PHOT 1000 PHOTOGRAPHY I
FV, M,	ART 166 PHOTOGRAPHY II	PHOT 2000 PHOTOGRAPHY II
FV, M	ART 167 COLOR PHOTOGRAPHY	PHOT 3000 COLOR PHOTOGRAPHY
FV, M, FP	ART 168 HISTORY OF PHOTOGRAPHY	PHOT 2040 HISTORY OF PHOTOGRAPHY
M, FP	ART 265 ARTIFICIAL LIGHT PHOT ART 268 LARGE FORMAT PHOTOGRAPHY	ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR
M, FP	ART 269 FIELD PHOTOGRAPHY	ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR
M, FP	ART 271 PORTRAIT PHOTOGRAPHY	ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR
M, FP	ART 272 DOCUMENTARY PHOTOGRAPHY	ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR
FV, M, FP	ART 275 PHOTO IMAGING I AT120 VECTOR IMAGING ADOBE ILLUS AT 233 STORYBOARDING/ANIMATICS	PHOT 3190 DIGITAL PHOTO IMAGING INTM 2200 VISUAL DESIGN FOR INTM INTM 3920 STORYBOARD TECHNIQUES
FV, M	AT 267 COLOR PHOTOGRAPHY II	ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR
FV, M, FP	AT 276 RASTER IMAGE PROCESS II BUS 101 SMALL BUSINESS MAN BUS 104 INTRO TO BUSINESS ADMIN	PHOT 3195 DIGITAL PHOTO IMAGING II BUSN 1200 INTRO TO BUSINESS (for PBRL) BUSN 1200 INTRO TO BUSINESS (for PBRL)
FV, M, FP	AT 277 RASTER IMAGE PROCESS III COM 101 ORAL COMMUNICATIONS COM 103 SMALL GROUP COMM COM 104 PERSUASION COM 107 PUBLIC SPEAKING COM 111 VOICE AND ARTICULATION COM 112 ARGUM AND DEBATE COM 114 ORAL INTERPRETATION/LIT COM 120 GENDER COMMUNICATIONS COM 201 INTERPERSONAL COMM MKT 203 PRINCIPLES OF MARKETING MCM 101 INTRO TO MASS COMM MCM 102 MEDIA LITERACY MCM 110 JOURNALISM MCM 111 JOURNALISM II EDITING/DES	PHOT 4190 TOPICS IN DIGITAL IMAGING MAY SUBSTITUTE FOR SPCM 1280 SPCM 2200 GROUP COMMUNICATIONS SPCM 2400 PERSUASION SPCM 1040 PUBLIC SPEAKING ELECTIVE WITHIN SPCM, MEDC MAJOR ELECTIVE WITHIN SPCM, MEDC MAJOR ELECTIVE WITHIN SPCM, MEDC MAJOR ELECTIVE WITHIN SPCM, MEDC MAJOR SPCM 1280 INTERPERSONAL MAJOR MNGT 3500 MARKETING MEDC 1010 INTRO TO MASS COMM MEDC 1630 MEDIA LITERACY JOUR 1030 FUNDAMENTALS OF REPORTING JOUR 2170 ADVANCED REPORTING

MCM 112 FEATURE WRITING	JOUR 3130 FEATURE WRITING
MCM 114 PHOTOJOURNALISM	PHOT 2500 PHOTOJOURNALISM
MCM 120 INTRO TO BROADCASTING	BJRN 2070 HISTORY OF BROADCASTING
MCM 121 TELEVISION PRODUCTION	ELECTIVE WITHIN VIDE, MEDC MAJOR
MCM 122 APPLIED BROADCASTING	ELECTIVE WITHIN BJRN, MEDC MAJOR
MCM 123 BROADCAST JOURNALISM	BJRN 2410 INTRO TO RADIO-TV JOURNALISM
MCM 124 RADIO PRODUCTION	AUDI 2100 RADIO PRODUCTION
MCM 125 SCRIPTWRITING TV/ FILM	SCPT 2900 SCRIPTWRITING
MCM 126 VIDEO PRODUCTION- FIELD	VIDEO 1810 VIDEO PRODUCTION I
MCM 127 VIDEO PROD - STUDIO	VIDE 3090 TELEVISION STUDIO PRODUCTION
MCM 130 FILM APPRECIATION	FILM 1800 FILM APPRECIATION
MCM 131 HISTORY OF FILM	FILM 2050 HISTORY OF FILM
MCM 132 MAJOR THEMES IN FILM	FILM 3160 FILM STUDIES
MCM 140 INTRO to ADVERTISING	MNGT 3510 ADVERTISING
MCM 141 PUBLIC RELATIONS	PBRL 2100 FUNDAMENTALS OF PUBLIC RELATIONS
MCM 209 BLACKS/ WORLD OF CINEMA	FILM 3160 FILM STUDIES
MCM 210 PUBLIC AFFAIRS REPORTING	JOUR 2140 ADVANCED REPORTING
MCM 211 APPLIED PUBLIC RELATIONS	ELECTIVE WITHIN PBRL MAJOR
MCM 213 ADVANCED VIDEO PROD	VIDE 2520 VIDEO PRODUCTION II
MCM 215 MAJOR FILM DIRECTORS	FILM 3160 FILM STUDIES
MCM 217 PUBLICATIONS WRITING	MEDC 1050 INTRO MEDIA WRITING
MCM 218 ADVANCED FILMMAKING	ELECTIVE WITH MEDC MAJOR

WEBSTER UNIVERSITY COURSES EQUIVALENTS TO ST. LOUIS COMMUNITY COLLEGE COURSES

WEBSTER COURSE

AUDI 2100 RADIO PRODUCTION
 BJRN 2070 HISTORY OF BROADCAST
 BJRN 2410 INTRO TO RADIO-TV JOUR
 BUSN 1200 INTRO TO BUSINESS
 (for PBRL)
 BUSN 1200 INTRO TO BUSINESS

SLCC COURSE

MCM 124 RADIO PRODUCTION
 MCM 120 INTRO TO BROADCAST
 MCM 123 BROADCAST JOURN

 BUS 104 INTRO TO BUS ADMIN
 BUS 101 SMALL BUSINESS

CAMPUS

(for PBRL)	MANAGEMENT	
ELECTIVE WITH MEDC MAJOR	MCM 218 ADVANCED FILMMAKING	
ELECTIVE WITHIN BJRN, MEDC MAJOR	MCM 122 APPLIED BROADCASTING	
ELECTIVE WITHIN PBRL MAJOR	MCM 211 APPLIED PUBLIC RELATIONS	
ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR	ART 265 ARTIFICIAL LIGHT PHOT	M, FP
ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR	ART 268 LARGE FORMAT PHOTOGRAPHY	M, FP
ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR	ART 269 FIELD PHOTOGRAPHY	M, FP
ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR	ART 271 PORTRAIT PHOTOGRAPHY	M, FP
ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR	ART 272 DOCUMENTARY PHOTOGRAPHY	M, FP
ELECTIVE WITHIN PHOTOGRAPHY, MEDC MAJOR	AT 267 COLOR PHOTOGRAPHY II	FV, M
ELECTIVE WITHIN SPCM, MEDC MAJOR	COM 111 VOICE AND ARTICULATION	
ELECTIVE WITHIN SPCM, MEDC MAJOR	COM 112 ARGUMENTATION AND DEBATE	
ELECTIVE WITHIN SPCM, MEDC MAJOR	COM 114 ORAL INTERPRETATION/LIT	
ELECTIVE WITHIN SPCM, MEDC MAJOR	COM 120 GENDER COMMUNICATIONS	
ELECTIVE WITHIN VIDE, MEDC MAJOR	MCM 121 TELEVISION PROD	
FILM 1800 FILM APPRECIATION	MCM 130 FILM APPRECIATION	
FILM 2050 HISTORY OF FILM	MCM 131 HISTORY OF FILM	
FILM 3160 FILM STUDIES	MCM 132 MAJOR THEMES IN FILM	
FILM 3160 FILM STUDIES	MCM 209 BLACKS/WORLD OF CINEMA	
FILM 3160 FILM STUDIES	MCM 215 MAJOR FILM DIRECTORS	

INTM 2200 VISUAL DESIGN FOR INTM	AT120 VECTOR IMAGING ADOBE ILLUS	
INTM 3920 STORYBOARD TECH	AT 233 STORYBOARDING/ANIM	
JOUR 1030 FUND OF REPORTING	MCM 110 JOURNALISM	
JOUR 2140 ADVANCED REPORTING	MCM 210 PUBLIC AFFAIRS REP	
JOUR 2170 ADVANCED REPORTING	MCM 111 JOURNALISM II	
JOUR 3130 FEATURE WRITING	MCM 112 FEATURE WRITING	
	COM 101 ORAL COMMUNICATIONS	
MAY SUBSTITUTE FOR SPCM 1280	MCM 101 INTRO TO MASS COMM	
MEDC 1010 INTRO TO MASS COMM	MCM 217 PUBLICATIONS WRITING	
	MCM 102 MEDIA LITERACY	
MEDC 1050 INTRO MEDIA WRITING	MKT 203 PRINCIPLES OF MARKETING	
MEDC 1630 MEDIA LITERACY	MCM 141 PUBLIC RELATIONS	
	ART 165 PHOTOGRAPHY I	FV, M,
MNGT 3500 ADVERTISING	ART 166 PHOTOGRAPHY II	FV, M,
PBRL 2100 FUND OF PUBLIC REL	ART 168 HISTORY OF PHOTO	FV, M, FP
PHOT 1000 PHOTOGRAPHY I	MCM 114 PHOTOJOURNALISM	
PHOT 2000 PHOTOGRAPHY II	ART 167 COLOR PHOTOGRAPHY	FV, M
PHOT 2040 HISTORY OF PHOTO	ART 275 PHOTO IMAGING I	FV, M, FP
PHOT 2500 PHOTOJOURNALISM	AT 276 RASTER IMAGE PROCESS II	FV, M, FP
PHOT 3000 COLOR PHOTOGRAPHY	AT 277 RASTER IMAGE PROCESS III	FV, M, FP
PHOT 3190 DIGITAL PHOTO IMAGING	MCM 125 SCRIPTWRITING FOR TV/ FILM	
PHOT 3195 DIGITAL PHOTO IMAGING II	COM 107 PUBLIC SPEAKING	
PHOT 4190 TOPICS IN DIGITAL IMAGING	COM 201 INTERPERSONAL COMM	
	COM 103 SMALL GROUP COMM	
SCPT 2900 SCRIPTWRITING	COM 104 PERSUASION	
SPCM 1040 PUBLIC SPEAKING	MCM 213 ADVANCED VIDEO PROD	
SPCM 1280 INTERPERSONAL MAJOR	MCM 127 VIDEO PROD - STUDIO	
SPCM 2200 GROUP COMM		
SPCM 2400 PERSUASION		
VIDE 2520 VIDEO PRODUCTION II		
VIDE 3090 TELEVISION STUDIO PROD		

VIDEO 1810 VIDEO PRODUCTION I

MCM 126 VIDEO PROD- FIELD