

WEBSTER UNIVERSITY

GENERAL EDUCATION

Transfer Guide For ST. LOUIS COMMUNITY COLLEGES

All students (except those entering the School of Communications[^]) are required to complete twenty-seven (27) credit hours of general education*. Courses must be selected from nine different categories and the student must complete at least three (3) credit hours with a C- or better in each category.

The nine general education categories (and their abbreviations) are:

CRITICAL THINKING (CRI)	A systematic method of examining and evaluating arguments.
COMMUNICATIONS (COM)	Writing and speaking which are clear, concise and accurate when conveyed to a broad audience.
HISTORICAL CONSCIOUSNESS (HST)	Recognition of causes, relationships and sequences within seemingly random social and historical events.
HUMANITIES (HUM)	Analysis of the themes of human experience through the legacy of great works and ideas.
VALUES (VAL)	Critical reflection on the attitudes and beliefs relevant to individual and social choices and actions.
CULTURAL UNDERSTANDING (CUL)	Examination and comparison of international and/or diverse cultures.
ARTS APPRECIATION (ART)	Recognition of artistic expressions gained through analysis, reflection or practical experience.
SCIENTIFIC UNDERSTANDING (SCI)	Analysis of concepts of a scientific discipline and its methods, limitations, and impact in the modern world.
MATHEMATICS (MTH)	Recognition of the beauty of mathematics as well as the ability to appraise and use quantitative data.

Students may use up to two courses from the major department to satisfy general education goals, so long as the courses represent different academic disciplines as indicated by course prefixes.

[^]School of Communications majors are required to complete 36 credits of general education distributed in three categories. See departmental transfer guide for details.

*Students pursuing the following degrees are required to complete four of the general education goals:

Bachelor of Fine Arts (Art, Dance, Musical Theatre, Theatre)

Bachelor of Science in Nursing

Bachelor of Music

Bachelor of Music Education

Bachelor of Science in Computer Science with emphasis

When a course in any category also shows an abbreviation in (), the course may be used to fulfill either of the two general education categories indicated. Courses may not be used in more than one category.

CRITICAL THINKING

EDU 211 Foundations of Education (VAL)
HUM 112 Creative Thinking
IS 241 Systems Analysis and Design I
LGL 218 Legal Writing (COM)
MTH 210 Calculus I (MTH)
PHL 101 Introduction to Philosophy (HUM)
PHL 102 Introduction to Logic
PSY 210 Personality and Adjustment (VAL)

COMMUNICATIONS

COM 101 Oral Communication I
COM 107 Public Speaking
COM 114 Oral Interpretation (HUM)
ENG 100 Career English
ENG 101 College Composition I
ENG 102 College Composition II
ENG 103 Report Writing
ENG 104 Honors College Composition I
LGL 218 Legal Writing (CRI)
MCM 101 Introduction to Mass Communication
MCM 110 Journalism I

HISTORICAL CONSCIOUSNESS

ANT 101 Intro to Phys Anthro and Arch (CUL)
ANT 105 Foundations of Archeology (CUL)
ANT 201 North American Archaeology (CUL)
ANT 202 Ethnography: N. Amrcn Indians (CUL)
ANT 203 Biblical Archaeology (CUL)
ANT 206 Incan, Aztec & Mayan Cultures (CUL)
ANT 207 Ancient Civilztns of Old World (CUL)
ART 101 Art History I (ART)
ART 102 Art History II (ART)
ART 103 History of Modern Art (ART)
ENG 203 American Literature (HUM)
ENG 204 Amrcn Literature Before 1865 (HUM)
ENG 205 American Literature After 1865 (HUM)
ENG 206 Modern American Literature (HUM)
ENG 210 British Literature Before 1800 (HUM)
ENG 211 British Literature After 1800 (HUM)
ENG 222 Major British Writers (HUM)
ENG 231 World Literature (HUM)
HST 100 American Civilization
HST 101 American History I (VAL)
HST 102 American History II (VAL)
HST 103 American History I, Honors (VAL)
HST 104 American History II, Honors (VAL)
HST 105 U.S. in the Twentieth Century
HST 107 History of Black America (VAL)
HST 115 Ancient and Medieval Heritage (HUM)
HST 117 Early Modern Europe
HST 119 The Modern World
HST 128 Western Tradition II
HST 130 African History I (CUL)
HST 131 African History II (CUL)
HST 137 African-American History I (VAL)
HST 138 African-American History II (VAL)
HST 201 History of the Far East (CUL)
HST 203 The American West
HST 204 The U.S. in Crisis and Civil War
HST 205 History of Modern Middle East (CUL)
HST 206 Women in the 20th Century (VAL)
HST 207 America in Vietnam
MUS 211 Music History I (ART)
MUS 212 Music History II (ART)
THT 110 History of Theatre (ART)

HUMANITIES

ART 100 Art Appreciation (ART)

ART 118 Visual Language (ART)
COM 114 Oral Interpretation (COM)
ENG 201 Introduction to Fiction
ENG 202 Introduction to Poetry and Plays
ENG 203 American Literature (HST)
ENG 204 Amrcn Literature Before 1865 (HST)
ENG 205 American Literature After 1865 (HST)
ENG 206 Modern American Literature (HST)
ENG 207 Humor in American Literature
ENG 210 British Literature Before 1800 (HST)
ENG 211 British Literature After 1800 (HST)
ENG 213 The Short Novel
ENG 214 Contemporary Fiction
ENG 215 Popular Literature: Fantasy & Horror
ENG 216 Women in Literature
ENG 217 Major Black Writers
ENG 218 Literature of American Minorities
ENG 222 Major British Writers (HST)
ENG 227 Literature of the South
ENG 228 Studies in Literature
ENG 230 Environmental Literature
ENG 231 World Literature (HST)
HST 115 Ancient and Medieval Heritage (HST)
HUM 101 Humanities I
HUM 102 Humanities II
HUM 106 Black Humanities
HUM 109 Arts/Ideas I: Prehistoric/Ancient World
HUM 110 Arts/Ideas II: Medieval/Renaissance
HUM 111 Arts & Ideas III: The Modern World
HUM 113 Introduction to Irish Studies
HUM 115 The Holocaust:Life/Death Nazi Era
HUM 204 Freud, Jung and the World of Fiction
HUM 205 Utopian Societies and Ideals
HUM 208 Lib Arts Sem:Themes in Liberal Arts
LGL 108 Intro to Law for the Paralegal
PHL 101 Introduction to Philosophy (CRI)
PHL 103 World Religions
PHL 105 Black Philosophy

VALUES

ANT 102 Intro to Cultural Anthropology (CUL)
ANT 103 Cultural Variations (CUL)
ANT 205 Cult Context of Early Christianity (CUL)
COM 200 Comm Among Cultures (CUL)
EDU 211 Foundations of Education (CRI)
HST 101 American History I (HST)
HST 102 American History II (HST)
HST 103 American History I, Honors (HST)
HST 104 American History II, Honors (HST)
HST 107 History of Black America (HST)
HST 137 African-American History I (HST)
HST 138 African-American History II (HST)
HST 206 Women in the 20th Century (HST)
PHL 104 Ethics
PHL 109 Bio-Medical Ethics
PHL 111 Environmental Ethics
PSC 101 Intro to American Politics
PSC 102 American National Politics
PSC 103 State & Urban Politics
PSC 106 Blacks & Amrcn Poltcl Process (CUL)
PSC 204 Politics of African Nations (CUL)
PSY 203 Child Psychology (SCI)
PSY 205 Human Growth and Develop (SCI)
PSY 210 Personality and Adjustment (CRI)
PSY 213 Psychology of Aging (SCI)
PSY 214 Adolescent Psychology (SCI)
PSY 217 Cross-Cultural Psychology
SOC 100 Human Relations (CUL)
SOC 101 Introduction to Sociology (CUL)
SOC 102 Intro to Sociology, Honors (CUL)
SOC 201 Aspects of Aging (CUL)
SOC 202 Amrcn Social Problems/Issues (CUL)
SOC 203 Criminology and Deviance (CUL)
SOC 204 Marriage and the Family (CUL)
SOC 211 Alcoholism & Drug Abuse (CUL)
SOC 212 Race and Ethnicity (CUL)

CULTURAL UNDERSTANDING

- ANT 101 Intro to Physical Anthro & Arch (HST)
ANT 102 Intro to Cultural Anthropology (VAL)
ANT 103 Cultural Variations (VAL)
ANT 105 Foundations of Archeology (VAL)
ANT 201 North American Archaeology (HST)
ANT 202 Ethnography: N. Amrcn Indians (HST)
ANT 203 Biblical Archeology (HST)
ANT 205 Cult Context of Early Christianity (VAL)
ANT 206 Incan, Aztec & Mayan Cultures (HST)
ANT 207 Ancient Civilztns of Old World (HST)
ARA 101 Modern Arabic
CHI 101 Elementary Chinese I
CHI 102 Elementary Chinese II
COM 200 Comm Among Cultures (VAL)
FRE 101 Elementary French I
FRE 102 Elementary French II
FRE 115 Introduction to French Culture
FRE 201 Intermediate French I
FRE 202 Intermediate French II
FRE 206 Adv French Conversation and Comp
GER 101 Elementary German I
GER 102 Elementary German II
GER 201 Intermediate German I
GER 202 Intermediate German II
GER 206 Adv German Conversation and Comp
HST 130 African History I (HST)
HST 131 African History II (HST)
HST 201 History of the Far East (HST)
HST 205 History of Modern Middle East (HST)
ITL 103 Elementary Italian I
ITL 104 Elementary Italian II
ITL 205 Intermediate Italian I
ITL 206 Intermediate Italian II
JPN 103 Modern Japanese I
JPN 104 Modern Japanese II
PSC 106 Blacks & Amrcn Poltcl Process (VAL)
PSC 107 Intro to International Studies
PSC 201 International Relations
PSC 204 Politics of African Nations (VAL)
PSC 211 U.S. Foreign Policy
PSC 212 Russian Politics & Society
RUS 103 Basic Russian Conversation I
RUS 104 Basic Russian Conversation II
SOC 100 Human Relations (VAL)
SOC 101 Introduction to Sociology (VAL)
SOC 102 Intro to Sociology, Honors (VAL)
SOC 201 Aspects of Aging (VAL)
SOC 202 Amrcn Social Problems/Issues (VAL)
SOC 203 Criminology and Deviance (VAL)
SOC 204 Marriage and the Family (VAL)
SOC 211 Alcoholism & Drug Abuse (VAL)
SOC 212 Race and Ethnicity (VAL)
SPA 101 Elementary Spanish I
SPA 102 Elementary Spanish II
SPA 106 Into to Latin American Civilization
SPA 201 Intermediate Spanish I
SPA 202 Intermediate Spanish II
SPA 206 Adv Spanish Conversation and Comp

ARTS APPRECIATION*

ART 100 Art Appreciation (HUM)
ART 101 Art History I (HST)
ART 102 Art History II (HST)
ART 103 History of Modern Art (HST)
ART 105 Intro to Art
ART 107 Design I
ART 109 Drawing I
ART 111 Figure Drawing I
ART 113 Ceramics I
ART 114 Painting I
ART 115 Printmaking I
ART 116 Sculpture I
ART 133 Graphic Design I
ART 165 Photography I
ENG 110 Creative Writing
ENG 114 Writing Plays and Filmscripts
ENG 224 Fiction Writing
ENG 225 Poetry Writing
ENG 229 Intermediate Writing Workshop
HUM 114 Exploring the Arts
HUM 209/MCM 209 Blacks & World of Cinema
MCM 130 Film Appreciation
MCM 131 History of Film
MCM 132 Major Themes in Film
MCM 209/HUM 209 Blacks & World of Cinema
MCM 215 Major Film Directors

SCIENTIFIC UNDERSTANDING

BIO 110 General Zoology
BIO 111 Introductory Biology I
BIO 113 Modern Aspects of Biology
BIO 117 Conservation and Ecology
BIO 123 Animal Behavior
BIO 124 General Botany I
BIO 140 Principles of Biology I
BIO 144 Marine Biology
BIO 146 Desert Ecology
BIO 203 General Microbiology I
BIO 207 Anatomy and Physiology I
BUS 201 Elementary Statistics (MTH)
BUS 202 Statistical Analysis (MTH)
CHM 101 Fundamentals of Chemistry
CHM 105 General Chemistry I
CHM 109 Chemistry for Environmental Careers I
CHM 116 Chemistry for Biological Science I
CHM 212 Bio-Organic and Analytical Chemistry
GEO 100 Earth Science
GEO 102 Introduction to Geology
GEO 103 Environmental Geology
GEO 104 Prehistoric Life
GEO 111 Physical Geology
GEO 113 Oceanography
PHY 111 College Physics I
PHY 122 Engineering Physics I
PSI 101 Physical Science Lecture I
PSI 105 Physical Science I
PSI 111 Intro to Astronomy I
PSI 121 Light and Vision
PSI 123 Meteorology
PSI 124 Principles of Physical Science
PSY 200 General Psychology
PSY 203 Child Psychology (VAL)
PSY 205 Human Growth & Development (VAL)
PSY 211 Behavioral Statistics (MTH)
PSY 213 Psychology of Aging (VAL)
PSY 214 Adolescent Psychology (VAL)

MATHEMATICS

BUS 103 Business Mathematics
BUS 201 Elementary Statistics (SCI)

BUS 202 Statistical Analysis (SCI)
MTH 154 Technical Analytic Geometry/Calculus
MTH 155 Survey of College Mathematics
MTH 160 College Algebra
MTH 170 Trigonometry
MTH 177 Finite Mathematics
MTH 185 Precalculus
MTH 186 Survey of Calculus
MTH 210 Analytic Geometry & Calculus I (CRI)
PSY 211 Behavioral Statistics (SCI)

SLCC

This document is subject to change without notification by Webster University.

WEBSTER UNIVERSITY

GENERAL EDUCATION

Alpha-Numeric Listing

for

ST. LOUIS COMMUNITY COLLEGES

Refer to the Transfer Guide for General Education for complete information on Webster University's general education categories and requirements.

ANT 101 Intro to Phys Anthropology & Arch (HST) (CUL)
ANT 102 Intro to Cultural Anthropology (VAL) (CUL)
ANT 103 Cultural Variations (VAL) (CUL)
ANT 105 Foundations of Archeology (HST)(CUL)
ANT 201 North American Archaeology (HST) (CUL)
ANT 202 Ethnography: N. Amrcn Indians (HST) (CUL)
ANT 203 Biblical Archaeology (HST) (CUL)
ANT 205 Cult Context of Early Christianity (VAL) (CUL)
ANT 206 Incan, Aztec & Mayan Cultures (HST) (CUL)
ANT 207 Ancient Civilztns of Old World (HST) (CUL)

ARA 101 Modern Arabic (CUL)

ART 100 Art Appreciation (HUM) (ART)
ART 101 Art History I (HST) (ART)
ART 102 Art History II (HST) (ART)
ART 103 History of Modern Art (HST) (ART)
ART 105 Intro to Art (ART)
ART 107 Design I (ART)
ART 109 Drawing I (ART)
ART 111 Figure Drawing I (ART)
ART 113 Ceramics I (ART)
ART 114 Painting I (ART)
ART 115 Printmaking I (ART)
ART 116 Sculpture I (ART)
ART 165 Photography I (ART)
ART 133 Graphic Design I (ART)

BIO 110 General Zoology (SCI)
BIO 111 Introductory Biology I (SCI)
BIO 113 Modern Aspects of Biology (SCI)
BIO 117 Conservation and Ecology (SCI)
BIO 123 Animal Behavior (SCI)
BIO 124 General Botany I (SCI)
BIO 140 Principles of Biology I (SCI)

BIO 144 Marine Biology (SCI)
BIO 146 Desert Ecology (SCI)
BIO 203 General Microbiology I (SCI)
BIO 207 Anatomy and Physiology I (SCI)

BUS 103 Business Mathematics (MTH)
BUS 201 Elementary Statistics (MTH) (SCI)
BUS 202 Statistical Analysis (MTH) (SCI)

CHM 101 Fundamentals of Chemistry (SCI)
CHM 105 General Chemistry I (SCI)
CHM 109 Chemistry for Environmental Careers I (SCI)
CHM 116 Chemistry for Biological Science I (SCI)
CHM 212 Bio-Organic and Analytical Chemistry (SCI)

CHI 101 Elementary Chinese I (CUL)
CHI 102 Elementary Chinese II (CUL)

COM 101 Oral Communication I (COM)
COM 107 Public Speaking (COM)
COM 114 Oral Interpretation (COM) (HUM)
COM 200 Comm Among Cultures (VAL) (CUL)

EDU 211 Foundations of Education (CRI) (VAL)

ENG 100 Career English (COM)
ENG 101 College Composition I (COM)
ENG 102 College Composition II (COM)
ENG 103 Report Writing (COM)
ENG 104 Honors College Composition I (COM)
ENG 110 Creative Writing (ART)
ENG 114 Writing Plays and Filmscripts (ART)
ENG 201 Introduction to Fiction (HUM)
ENG 202 Introduction to Poetry and Plays (HUM)
ENG 203 American Literature (HST) (HUM)
ENG 204 American Literature Before 1865 (HST) (HUM)
ENG 205 American Literature After 1865 (HST) (HUM)
ENG 206 Modern American Literature (HST) (HUM)
ENG 207 Humor in American Literature (HUM)
ENG 210 British Literature Before 1800 (HST) (HUM)
ENG 211 British Literature After 1800 (HST) (HUM)
ENG 213 The Short Novel (HUM)
ENG 214 Contemporary Fiction (HUM)
ENG 215 Popular Literature: Fantasy & Horror (HUM)
ENG 216 Women in Literature (HUM)
ENG 217 Major Black Writers (HUM)
ENG 218 Literature of American Minorities (HUM)

ENG 222 Major British Writers (HST) (HUM)
ENG 224 Fiction Writing (ART)
ENG 225 Poetry Writing (ART)
ENG 227 Literature of the South (HUM)
ENG 228 Studies in Literature (HUM)
ENG 229 Intermediate Writing Workshop (ART)
ENG 230 Environmental Literature (HUM)
ENG 231 World Literature (HST) (HUM)

FRE 101 Elementary French I (CUL)
FRE 102 Elementary French II (CUL)
FRE 115 Introduction to French Culture (CUL)
FRE 201 Intermediate French I (CUL)
FRE 202 Intermediate French II (CUL)
FRE 206 Adv French Conversation and Comp (CUL)

GEO 100 Earth Science (SCI)
GEO 102 Introduction to Geology (SCI)
GEO 103 Environmental Geology (SCI)
GEO 104 Prehistoric Life (SCI)
GEO 111 Physical Geology (SCI)
GEO 113 Oceanography (SCI)

GER 101 Elementary German I (CUL)
GER 102 Elementary German II (CUL)
GER 201 Intermediate German I (CUL)

GER 202 Intermediate German II (CUL)
GER 203 Intermediate German Conversation I (CUL)
GER 204 Intermediate German Conversation II (CUL)
GER 206 Adv German Conversation and Comp (CUL)

HST 100 American Civilization (HST)
HST 101 American History I (HST) (VAL)
HST 102 American History II (HST) (VAL)
HST 103 American History I, Honors (HST) (VAL)
HST 104 American History II, Honors (HST) (VAL)
HST 105 U.S. in the Twentieth Century (HST)
HST 107 History of Black America (HST) (VAL)
HST 115 Ancient and Medieval Heritage (HST) (HUM)
HST 117 Early Modern Europe (HST)
HST 119 The Modern World (HST)
HST 128 Western Tradition II (HST)
HST 130 African History I (HST) (CUL)
HST 131 African History II (HST) (CUL)
HST 137 African-American History I (HST) (VAL)
HST 138 African-American History II (HST) (VAL)

HST 201 History of the Far East (HST) (CUL)
HST 203 The American West (HST)
HST 204 The U.S. in Crisis and Civil War (HST)
HST 205 History of Modern Middle East (HST) (CUL)
HST 206 Women in the 20th Century (HST) (VAL)
HST 207 America in Vietnam (HST)

HUM 101 Humanities I (HUM)
HUM 102 Humanities II (HUM)
HUM 106 Black Humanities (HUM)
HUM 109 Arts/Ideas I: Prehistoric/Ancient World (HUM)
HUM 110 Arts/Ideas II: Medieval/Renaissance (HUM)
HUM 111 Arts & Ideas III: The Modern World (HUM)
HUM 112 Creative Thinking (CRI)
HUM 113 Introduction to Irish Studies (HUM)
HUM 114 Exploring the Arts (ART)
HUM 115 The Holocaust: Life/Death During Nazi Era (HUM)
HUM 201 Psychology Through Literature (HUM)
HUM 205 Utopian Societies and Ideals (HUM)
HUM 208 Lib Arts Sem: Themes in Liberal Arts (HUM)
HUM 209/MCM 209 Blacks & World of Cinema (ART)

IS 241 Systems Analysis and Design I (CRI)

ITL 103 Elementary Italian I (CUL)
ITL 104 Elementary Italian II (CUL)
ITL 205 Intermediate Italian I (CUL)
ITL 206 Intermediate Italian II (CUL)

JPN 103 Modern Japanese I (CUL)
JPN 104 Modern Japanese II (CUL)

LGL 108 Intro to Law for the Paralegal (HUM)
LGL 218 Legal Writing (CRI) (COM)

MCM 101 Intro to Mass Communication (COM)
MCM 110 Journalism I (COM)
MCM 130 Film Appreciation (ART)
MCM 131 History of Film (ART)
MCM 132 Major Themes in Film (ART)
MCM 209/HUM 209 Blacks & World of Cinema (ART)
MCM 215 Major Film Directors (ART)

MUS 101 Music Theory I (ART)
MUS 102 Music Theory II (ART)
MUS 103 Basic Music (ART)
MUS 104 Intro to Music Theory (ART)

MUS 111 Intro to Music Literature I (ART)
MUS 113 History of Jazz (ART)
MUS 114 The Enjoyment of Music (ART)
MUS 128 Survey of Rock Music (ART)
MUS 211 Music History I (HST) (ART)
MUS 212 Music History II (HST) (ART)
MUS 213 The Symphony (ART)
MUS 214 The Opera (ART)
MUS 550 Exploring American Music (ART)
Applied Music (individual or class) (total of 3 credits) (ART)
Ensembles (total of 3 credits) (ART)

MTH 154 Technical Analytic Geometry/Calculus (MTH)
MTH 155 Survey of College Mathematics (MTH)
MTH 160 College Algebra (MTH)
MTH 170 Trigonometry (MTH)
MTH 177 Finite Mathematics (MTH)
MTH 185 Precalculus (MTH)
MTH 186 Survey of Calculus (MTH)
MTH 210 Calculus I (CRI) (MTH)

PHL 101 Introduction to Philosophy (CRI) (HUM)
PHL 102 Introduction to Logic (CRI)
PHL 103 World Religions (HUM)
PHL 104 Ethics (VAL)
PHL 105 Black Philosophy (HUM)
PHL 109 Bio-Medical Ethics (VAL)
PHL 111 Environmental Ethics (VAL)

PSI 101 Physical Science Lecture I (SCI)
PSI 105 Physical Science I (SCI)
PSI 111 Intro to Astronomy I (SCI)
PSI 121 Light and Vision (SCI)
PSI 123 Meteorology (SCI)
PSI 124 Principles of Physical Science (SCI)

PHY 111 College Physics I (SCI)
PHY 122 Engineering Physics I (SCI)

PSC 101 Intro to American Politics (VAL)
PSC 102 American National Politics (VAL)
PSC 103 State & Urban Politics (VAL)
PSC 106 Blacks and American Political Process (CUL) (VAL)
PSC 107 Intro to International Studies (CUL)
PSC 201 International Relations (CUL)
PSC 204 Politics of African Nations (CUL) (VAL)
PSC 211 U.S. Foreign Policy (CUL)

PSC 212 Russian Politics & Society (CUL)

PSY 200 General Psychology (SCI)
PSY 203 Child Psychology (VAL)(SCI)
PSY 205 Human Growth & Develop (VAL) (SCI)
PSY 210 Personality and Adjustment (CRI) (VAL)
PSY 211 Behavioral Statistics (MTH) (SCI)
PSY 213 Psychology of Aging (VAL) (SCI)
PSY 214 Adolescent Psychology (VAL) (SCI)
PSY 217 Cross-Cultural Psychology (VAL)

RUS 103 Basic Russian Conversation I (CUL)
RUS 104 Basic Russian Conversation II (CUL)

SOC 100 Human Relations (VAL)(CUL)
SOC 101 Introduction to Sociology (VAL) (CUL)
SOC 102 Intro to Sociology, Honors (VAL) (CUL)
SOC 201 Aspects of Aging (VAL) (CUL)
SOC 202 Amrcn Social Problems/Issues (VAL) (CUL)
SOC 203 Criminology and Deviance (VAL) (CUL)
SOC 204 Marriage and the Family (VAL) (CUL)
SOC 211 Alcoholism & Drug Abuse (VAL) (CUL)
SOC 212 Race and Ethnicity (VAL) (CUL)

SPA 101 Elementary Spanish I (CUL)
SPA 102 Elementary Spanish II (CUL)
SPA 106 Into to Latin American Civilization (CUL)
SPA 201 Intermediate Spanish I (CUL)
SPA 202 Intermediate Spanish II (CUL)
SPA 206 Adv Spanish Conversation and Comp (CUL)

THT 101 Introduction to Theatre (ART)
THT 107 Playwriting (ART)
THT 108 Acting I (ART)
THT 110 History of Theatre (HST) (ART)

This document is subject to change without notification by Webster University.